



# Hailey Hall School English Curriculum Booklet

## English Intent

We are committed to providing pupils with a broad and ambitious English curriculum, rich in skills and knowledge, which ignites curiosity, is challenging on an individual level and prepares them for future learning or employment. We encourage independent reading, linked to pupils' passions, fostering their interests in niche areas encouraging a lifelong positive reading ethos. Our English curriculum will give pupils the opportunity to:

- enjoy a wide range of fiction and non-fiction texts which help them to connect with the world around them.
- develop cultural capital that will help remove barriers to achievement in school, future learning, and the world of work.
- opportunities to experience live performances relating to the curriculum.
- accessing a variety of performances both through professional works and through amateur dramatics in the local community. To enhance the wider school activity offer.
- in talk, articulate and express their ideas, views, and opinions about a wide range of topics clearly, confidently, and respectfully.
- develop their character, including resilience, confidence, and independence, so that they contribute positively to the life of the school, their local community, and the wider environment.
- demonstrate mastery of reading through discussion and writing.
- making writing accessible by using a variety of tools including computers, handwriting and multisensory experiences.
- developing subject content that is current and is accessible to increase interest and engagement
- all pupils will have the opportunity to access a qualification that is tailored to them with the aim of achieving personal excellence, enabling them to follow their chosen career path.

Throughout our programmes of study, every attempt is made to make explicit links to careers and the world of work. In addition to subject specific links, we aim to explicitly reinforce transferable skills that future employers will be looking for including:

- self-challenge, staying positive and showing resilience
- working independently (self-assessment, peer assessment, responding to feedback)
- communication skills (listening, speaking, presenting, debating)
- teamwork and problem solving,
- creativity and thinking skills
- self-management and leadership
- analysis and inference

The British values of democracy, the rule of law, individual liberty, and mutual respect of those with different faiths and beliefs are taught explicitly and reinforced in the way in which the school operates.

## Year 7 English

### Why this subject is important:

English is vital for communicating with others in school and in the wider world and is fundamental to learning in all curriculum subjects. In studying English pupils develop skills in speaking, listening, reading, and writing that they will need to participate in society and employment. Pupils learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Literature in English is rich and influential. It reflects the experiences of people from many countries and times and contributes to our sense of cultural identity. Pupils learn to become enthusiastic and critical readers of stories, poetry, and drama as well as non-fiction and media texts, gaining access to the pleasure and world of knowledge that reading offers.

Looking at the patterns, structures, origins, and conventions of English helps pupils understand how language works. Using this understanding, pupils can choose and adapt what they say and write in different situations, as well as appreciate and interpret the choices made by other writers and speakers.

### Intent: What you will learn:

Unit name	Topics	Skills and understanding	Skills: Curriculum links
Autumn Term / Unit: 1	My life, My choices	Retrieve and collate a range of information from sources. Writing for audience and writing to describe.	Year 8: 9/11 research and collating information.  Year 10/11- Links to English Language GCSE assessment objectives
Autumn Term / Unit:2	Introduction to Dickens 'A Christmas Carol'	Read independently. Show an understanding of main events, key themes, and characters. Understand how texts reflect the time and culture in which they were written.	Year 10/11- Links to English Literature GCSE assessment objectives.
Spring Term / Unit:3	Class reader- Wonder	Introduction to a range of reading strategies Choosing the correct tense when writing. Read independently. Show an understanding of main events, key themes, and characters.	Year 8- Children of Willesden Lane- Building on understanding of character and themes.  Year 10/11- Links to English Literature GCSE assessment objectives.
Spring Term/ Unit 4	Media	Understand the influence of media and film. Summarise information from a range of sources. Use appropriate style of writing for purpose.	Year 8- Working in media. Writing scripts.

Summer Term/ Unit 5	Creative Writing	Creative writing techniques and story writing. Developing characters throughout a story and solving a problem.	Year 10/11- Links to English Language GCSE assessment objectives
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### How you will be assessed:

At the end of each half term unit of work you will be given a piece of assessment work to complete in class.

You will be given a grade for your work and advice about what you must do to improve your level. At the end of the year, you will sit an English language test to prepare for your GCSE exams in Year 11.

### How parents / carers can help:

Provide them with a quiet place to do homework and revision

### Useful website and details of course books:

BBC 'Bitesize' [KS3 section]  
Lexia

### Progression routes and career opportunities:

GCSE English and Functional Skills examinations.

### Who to contact and how if you have a query regarding your child:

Name	Position	Email Address	Telephone
Miss Leonie Murphy	Teacher	<a href="mailto:lmurphy@haileyhall.herts.sch.uk">lmurphy@haileyhall.herts.sch.uk</a>	01992 465208

## Year 8 English

### Why this subject is important:

English is vital for communicating with others in school and in the wider world and is fundamental to learning in all curriculum subjects. In studying English pupils develop skills in speaking, listening, reading, and writing that they will need to participate in society and employment. Pupils learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Literature in English is rich and influential. It reflects the experiences of people from many countries and times and contributes to our sense of cultural identity. Pupils learn to become enthusiastic and critical readers of stories, poetry, and drama as well as non-fiction and media texts, gaining access to the pleasure and world of knowledge that reading offers.

Looking at the patterns, structures, origins, and conventions of English helps pupils understand how language works. Using this understanding, pupils can choose and

adapt what they say and write in different situations, as well as appreciate and interpret the choices made by other writers and speakers.

**Intent: What you will learn:**

<b>Unit name</b>	<b>Topics</b>	<b>Skills and understanding</b>	<b>Skills: Curriculum Links</b>
Autumn Term / Unit: 1	Novel reader 'The Children of Willesden Lane'	Structure of novels and stories How plots are constructed.	Year 7: Gangsta Granny- builds on skills learnt when studying 'Gangsta Granny'
Autumn Term / Unit: 2	Media	Working in Media Social Media- the influence good/bad Script writing.	Year7: Introduction to Media- building on and drilling down of skills.
Spring Term / Unit:3	Crime and Punishment	Comparing texts Literal and inferred comprehension	KS4- GCSE language assessment objectives.
Spring Term/ Unit: 4	Key skills	Speaking and listening Persuasive techniques Types of pf writing Improving your writing	Provides a basis for Functional skills preparation
Summer Term / unit 5	Introduction to Shakespeare 'Romeo and Juliet'	Introduction to Shakespearean language Analysis of author's language the development of complex characters Links to English Literature GCSE.	Prepares pupils for GCSE Literature exam- Shakespeare element. Links to Macbeth topic in year 9.
Summer Term/ Unit 6	Biography writing	Creative writing techniques Non-fiction writing Using language for effect.	Links to English Language GCSE- transactional writing element. Links to the Functional Skills assessment criteria.

### How you will be assessed:

Half termly assessments based on the topics studied. These can be in written form or speaking and listening activities.

### How parents / carers can help:

Provide your son with a quiet place to do homework and revision

### Useful website and details of course books:

BBC 'Bitesize' [KS3 section]  
Lexia

### Progression routes and career opportunities:

GCSE English and Functional Skills examinations in Year 11.

### Who to contact and how if you have a query regarding your child:

Name	Position	Email Address	Telephone
Miss Leonie Murphy	Teacher	<a href="mailto:murphy@haileyhall.herts.sch.uk">murphy@haileyhall.herts.sch.uk</a>	01992 465208

## Year 9 English

### Why this subject is important:

English is vital for communicating with others in school and in the wider world and is fundamental to learning in all curriculum subjects. In studying English pupils develop skills in speaking, listening, reading, and writing that they will need to participate in society and employment. Pupils learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Literature in English is rich and influential. It reflects the experiences of people from many countries and times and contributes to our sense of cultural identity. Pupils learn to become enthusiastic and critical readers of stories, poetry, and drama as well as non-fiction and media texts, gaining access to the pleasure and world of knowledge that reading offers.

Looking at the patterns, structures, origins, and conventions of English helps pupils understand how language works. Using this understanding, pupils can choose and adapt what they say and write in different situations, as well as appreciate and interpret the choices made by other writers and speakers.

### Intent: What you will learn:

Unit name	Topics	Skills and understanding	Skills: Curriculum links
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Autumn Term/ Unit: 1	9/11	Analysing texts Forming an opinion Poetic techniques	Links to My Life, My Choices-Year 7 collating information.
Autumn Term/ Unit:2	Sinister stories	Structure of novels and stories How plots are constructed. Creative writing features	Links to creative writing units in Year 7&8- building on skills. Prepares for creative writing question at GCSE.
Spring Term/ Unit:3	Speaking and Listening-debating	Persuasive writing Speaking, listening and communication skills	Links to media units from Year 7&8. Links to transactional writing element of the GCSE Language paper. Prepares pupils for spoken language element of the GCSE Language qualification. Links to the Speaking and listening activities from the tutor intervention programme.
Spring Term/ Unit:4	Macbeth or As you like it	Poetic techniques Gender roles in Shakespeare Language of Shakespeare Themes Playwriting	Links to introduction to Shakespeare in Y8. Prepares pupils for the Shakespeare element of the GCSE literature paper.
Summer Term/ Unit:5	Functional Skills	Formal letter writing for effect Persuasive writing	Prepares pupils for the Functional Skills course delivered in KS4

### How you will be assessed:

Half termly assessments based on the topics studied. These can be in written form or speaking and listening activities.

### How parents / carers can help:

Provide your son with a quiet place to do homework and revision

### Useful website and details of course books:

BBC 'Bitesize' [KS3 section]

Lexia

### Progression routes and career opportunities:

GCSE English and Functional Skills examinations.

### Who to contact and how if you have a query regarding your child:

Name	Position	Email Address	Telephone
Mrs Amy Martin	Teacher	<a href="mailto:amymartin@haileyhall.herts.sch.uk">amymartin@haileyhall.herts.sch.uk</a>	01992 465208
Ms Leonie Murphy	Teacher	<a href="mailto:Lmurphy@haileyhall.herts.sch.uk">Lmurphy@haileyhall.herts.sch.uk</a>	01992465208

## Year 10 English

### Why this subject is important:

English is vital for communicating with others in school and in the wider world and is fundamental to learning in all curriculum subjects. In studying English pupils develop skills in speaking, listening, reading, and writing that they will need to participate in society and employment. Pupils learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Literature in English is rich and influential. It reflects the experiences of people from many countries and times and contributes to our sense of cultural identity. Pupils learn to become enthusiastic and critical readers of stories, poetry, and drama as well as non-fiction and media texts, gaining access to the pleasure and world of knowledge that reading offers.

Looking at the patterns, structures, origins, and conventions of English helps pupils understand how language works. Using this understanding, pupils can choose and adapt what they say and write in different situations, as well as appreciate and interpret the choices made by other writers and speakers.

Key stage 4 English lessons are tailored to the individual. Using KS3 assessments and teacher's knowledge of pupils, we choose the path we feel will suit them best. This could be functional skills focus, English Language exam only or English Language and Literature exams.

### INTENT: What you will learn:

Unit name	Topics	Skills and understanding	Skills: Curriculum Links
Autumn Term / Unit:  English Literature Paper 2, Section A	Modern prose or drama text:  WOMAN IN BLACK	Literal and inferential Comprehension  Critical reading  <b>Explain</b> , comment on, and <b>analyse</b> how writers use language and structure to	Year 7, 8 & 9- Reading a variety of texts and genres in preparation for GCSE.



<p><b>OR</b></p> <p>Kerb Stain Boys</p> <p>Preparation for Functional Skills exam</p>		<p>achieve effects and influence readers, using relevant subject terminology to support their views</p> <p><b>Evaluate</b> texts critically and support this with appropriate textual references</p> <p>Conventions of story writing</p> <p>Reading comprehension and writing. Past papers, types of writing,</p>	<p>Links to GCSE Literature exam assessment objectives.</p> <p>Links to Functional Skills assessment criteria.</p>
<p>Spring Term/ Unit:</p> <p>English Language paper 1</p> <p><b>OR</b></p> <p>Preparation for Functional Skills exam</p>	<p>Reading comp and creative writing</p> <p>Preparation for the exam.</p> <p>Short stories</p>	<p>Read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries.</p> <p>Read and evaluate texts critically and make comparisons between texts.</p> <p><b>Summarise</b> and <b>synthesise</b> information or ideas from texts.</p> <p>Use knowledge gained from wider reading to inform and improve their own writing.</p> <p>Write effectively and coherently using Standard English appropriately.</p> <p>Use grammar correctly and punctuate and spell correctly.</p>	<p>Year 7,8 &amp; 9- Reading a variety of texts and genres in preparation for GCSE.</p> <p>Links to tutor intervention and Prep programme.</p> <p>Links to GCSE Language Exam assessment objectives.</p>
<p>Summer Term/ Unit:</p> <p>English Language: Component 2</p> <p>Spoken Language Assessment</p>	<p>Reading/ writing non-fiction</p> <p>Spoken Language assessment preparation and</p>	<p>Read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries.</p> <p>Read and evaluate texts critically and make comparisons between texts.</p> <p><b>Summarise</b> and <b>synthesise</b> information or ideas from texts.</p>	<p>Year 9: spoken language- builds on presenting skills learnt during Year 9.</p> <p>Links to tutor intervention and Prep Programme.</p> <p>Links to GCSE Language assessment objectives.</p>

OR  Preparation for Functional Skills exam	performance    Poetry anthology	Use knowledge gained from wider reading to inform and improve their own writing.  Write effectively and coherently using Standard English appropriately.  Use grammar correctly and punctuate and spell correctly.  <b>Explain</b> , comment on, and <b>analyse</b> how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views  <b>Evaluate</b> texts critically and support this with appropriate textual references	Links to poetry skills taught in KS3
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### How you will be assessed:

#### There are two external examinations for GCSE English Language:

- Paper 1: Section A-Reading 20th Century Prose Extract  
Section B-Prose Writing: Creative
- Paper 2: Section A- Reading/Writing Non-fiction  
Section B-Transactional/Persuasive Writing

#### There are two external examinations for English Literature:

- Paper 1: Shakespeare and the 19th Century Novel
- Paper 2: Modern Texts and Poetry

#### The final (GCSE) grade is calculated in the following way:

There are two external examinations for English Language:

- Paper 1: Section A-Reading 20th Century Prose Extract  
Section B-Prose Writing: Creative
- Paper 2: Section A- Reading/Writing Non-fiction  
Section B-Transactional/Persuasive Writing

There are two external examinations for English Literature:

- Paper 1: Shakespeare and the 19th Century Novel
- Paper 2: Modern Texts and Poetry

## Functional Skills Level 1 & 2

During year 10 and 11 there will be opportunities to be entered for the Level 1 & 2 Functional Skills English exams. Pupils will be entered for this as staff it is appropriate. Both level 1 & 2 include one reading paper and writing paper which are marked externally. For Level 1 pupils must complete a class discussion which is graded internally. For Level 2 pupils must complete a class discussion and complete an individual presentation to an audience (usually their class). Both tasks are marked internally.

### How parents / carers can help:

Provide them with a quiet place to do homework and revision.  
Support with Home Learning activities.  
Encourage reading of texts from the suggested reading list.

### Useful website and details of course books:

EDUQAS [the examination board for this course]  
BBC 'Bitesize' [KS4 section]  
Lexia

The school provides GCSE revision and test practice packs

### Progression routes and career opportunities:

College  
Sixth form

### Who to contact and how if you have a query regarding your child:

Name	Position	Email Address	Telephone
Mrs Amy Martin	Teacher	<a href="mailto:amymartin@haileyhall.herts.sch.uk">amymartin@haileyhall.herts.sch.uk</a>	01992 465208
Miss Sara Hill	Teacher	<a href="mailto:Shill@haileyhall.herts.sch.uk">Shill@haileyhall.herts.sch.uk</a>	

## Year 11 English

### Why this subject is important:

English is vital for communicating with others in school and in the wider world and is fundamental to learning in all curriculum subjects. In studying English pupils develop skills in speaking, listening, reading, and writing that they will need to participate in society and employment. Pupils learn to express themselves creatively and imaginatively and to communicate with others confidently and effectively.

Literature in English is rich and influential. It reflects the experiences of people from many countries and times and contributes to our sense of cultural identity. Pupils learn to become enthusiastic and critical readers of stories, poetry, and drama as well as non-fiction and media texts, gaining access to the pleasure and world of knowledge that reading offers.

Looking at the patterns, structures, origins, and conventions of English helps pupils understand how language works. Using this understanding, pupils can choose and adapt what they say and write in different situations, as well as appreciate and interpret the choices made by other writers and speakers.

**Intent: What you will learn:**

<b>Unit name</b>	<b>Topics</b>	<b>Skills and understanding</b>	<b>Skills: Curriculum links</b>
Autumn Term:	Unseen poetry  Revision for WOMAN IN BLACK  A Christmas Carol  Functional Skills preparation (as needed)	Literal and inferential Comprehension  Critical reading  <b>Explain</b> , comment on, and <b>analyse</b> how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views  <b>Evaluate</b> texts critically and support this with appropriate textual references  <b>Summarise</b> and <b>synthesise</b> information or ideas from texts	Links to GCSE Literature and GCSE Language assessment objectives.  Builds on KS3 learning and skills.  Allows progression to college and sixth form for A-Levels.
Spring Term:	Revision of Shakespeare  Preparation for the Language exam  Functional Skills preparation (As needed)	Literal and inferential Comprehension  Critical reading  <b>Summarise</b> and <b>synthesise</b> information or ideas from texts  <b>Explain</b> , comment on, and <b>analyse</b> how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views  <b>Evaluate</b> texts critically and support this with appropriate textual references	Links to GCSE Literature and GCSE Language assessment objectives.  Builds on KS3 learning and skills.  Allows progression to college and sixth form for A-Levels.

Summer Term:	Revision Examinations	Pupils will revise all the units that were completed in years 10 and 11.	<p>Links to GCSE Literature and GCSE Language assessment objectives.</p> <p>Builds on KS3 learning and skills.</p> <p>Allows progression to college and sixth form for A-Levels.</p>

### Promoting British Values:

Pupils develop their self-knowledge, self-esteem, and self-confidence.  
Pupils acquire a broad general knowledge or and respect for public institutions and services in Britain.  
Pupils develop respect for themselves and learn to respect other people.  
Pupils develop the skills to evaluate and arguments of people wanting their support or their vote.

### How you will be assessed:

There are two external examinations for English Language:

Paper 1: Section A-Reading 20th Century Prose Extract  
Section B-Prose Writing: Creative

Paper 2: Section A- Reading/Writing Non-fiction  
Section B-Transactional/Persuasive Writing

There are two external examinations for English Literature:

Paper 1: Shakespeare and the 19th Century Novel

Paper 2: Modern Texts and Poetry

### Functional Skills Level 1 & 2

During year 10 and 11 there will be opportunities to be entered for the Level 1 &2 Functional Skills English exams. Pupils will be entered for this as staff it is appropriate. Both level 1 & 2 include one reading paper and writing paper which are marked externally. For Level 1 pupils must complete a class discussion which is graded internally. For Level 2 pupils must complete a class discussion and complete an individual presentation to an audience (usually their class). Both tasks are marked internally.

**The final grade is calculated in the following way:**

There are two external examinations for English Language:

Paper 1: Section A-Reading 20th Century Prose Extract  
Section B-Prose Writing: Creative

Paper 2: Section A- Reading/Writing Non-fiction  
Section B-Transactional/Persuasive Writing

There are two external examinations for English Literature:

Paper 1: Shakespeare and the 19th Century Novel

Paper 2: Modern Texts and Poetry

**How parents / carers can help:**

Provide them with a quiet place to do homework and revision.

Support with encouraging them to complete Home Learning activities.

Encourage pupils to read a wide variety of texts from the suggested GCSE reading list.

**Useful website and details of course books:**

Equqas [the examination board for this course]

BBC 'Bitesize' [KS4 section]

Lexia

Andrew Moore Universal Teacher

The school provides GCSE revision and test practice packs

**Progression routes and career opportunities:**

College

Sixth form

**Who to contact and how if you have a query regarding your child:**

<b>Name</b>	<b>Position</b>	<b>Email Address</b>	<b>Telephone</b>
Mrs Amy Martin	Teacher	<a href="mailto:amymartin@haileyhall.herts.sch.uk">amymartin@haileyhall.herts.sch.uk</a>	01992 465208
Miss Sara Hill	Teacher	<a href="mailto:Shill@haileyhall.herts.sch.uk">Shill@haileyhall.herts.sch.uk</a>	