A R T R O U T E S

S U B J E C T P A T H W A Y S

**Careers**

Many (although not all) careers related to art and design require

higher education qualifications. They include:

Advertising account manager

Advertising art director Animator

Antiques dealer Architect

Art gallery curator Art therapist

Arts administrator Arts education officer Auctioneer / valuer

Audio visual technician Cinematographer Community arts worker Costume designer Conservator

Design engineer Exhibition designer

Fashion buyer

Fashion designer Fashion retailer Film producer Fine artist Furniture designer

Gallery education officer Gallery assistant

Games designer Graphic designer Illustrator Interior designer

Jewellery designer Landscape designer Medical Illustrator Museum education officer photographer

Product Designer Set Designer Silversmith Teacher/lecturer Textile designer User Interface (UI) designer

Visual effects (VFX) producer

Web designer

Some of the creative industries are also developing apprenticeships.

# S K I L L S

Studying art and design can help you develop wider skills, such as:

Attention to detail Communication Creativity

Critical thinking IT

Organising/planning Practical Presentation

Problem-solving research

teamwork

Time management

Using tools and equipment Visual/spatial awareness Working independently

These skills are needed for many jobs at different levels and with a range of entry routes, including apprenticeships and further education. Here’s a selection:

Architectural technician Beauty therapist

Body piercer

Cake decorator / confectioner Carpenter / joiner Chef

Civil engineering technician Digital marketing manager Display assistant

Engraver Florist

Furniture maker Hairdresser

Image consultant Machine printer Make-up artist

Marketing manager/assistant technician

Painter & decorator Plasterer

Public relations officer Retail buyer

Retail display worker Retail jeweller Signwriter

Tattooist

D I D Y O U K N O W ?

James Dyson, the inventor and founder of the Dyson Company, studied furniture and interior design before moving into engineering.

Florence Welch and Jarvis Cocker are also former art / design students.

# R O U T E S

It’s important to back up art and design with other subjects. English and maths are required for most careers and, depending on the job, you may also need sciences and sometimes a language or history.

Many creative careers don’t follow a conventional path. Freelancing and short contracts are common and you will need to build up a good network of contacts to spot opportunities.

Change happens quickly in the creative industries so keep your IT skills up to date. You also need good business sense – artists have to make a living!

If you’re looking into higher education, take care with your research as courses can vary

e.g. some are more practical than others. Some courses want you to follow an 18+ Art Foundation Course first. Many will want to see a selection of your work (called a portfolio).

F I N D O U T M O R E

For more job ideas, visit [nationalcareersservice.direct.gov.uk/youngpeople](https://nationalcareers.service.gov.uk/) then follow links to ‘Aged 13-19’ and ‘Do something you’re good at’.

If you’re thinking about higher education, visit: [www.prospects.ac.uk](http://www.prospects.ac.uk/) to see what art and design graduates have done after their degree.

Hailey Hall Careers lead

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School independent Career advisors

Coral Thomas ( Hertfordshire students ) -Coral.Thomas@Hertfordshire.gov.uk

Laura Todd ( Essex students )-Laura.Todd@essex.gov.uk

**Other websites:** [artscouncil.org.uk](https://www.artscouncil.org.uk/) [ccskills.org.uk](https://www.ccskills.org.uk/) [screenskills.com/](https://www.screenskills.com/)

[nationalcareersservice.direct.gov.uk](https://nationalcareers.service.gov.uk/) [ucasprogress.com](http://www.ucasprogress.com/)

[ucas.com](http://www.ucas.com/)