



Hailey Hall School Art Curriculum Booklet

Art Curriculum Intent

The Hailey Hall Curriculum has a strong focus on achievement and within Art as a subject all schemes of work are mapped against National Curriculum and AQA Exam board criteria, which offers a combination of artistic, academic, and wider school activities inclusive of cross curricular opportunities with subjects such as English, Science and Maths. Pupils are challenged to strive for personal excellence. The Art program of study, across year groups, is designed to contribute to the development of social, emotional and mental health stability for all pupils.

Art and design embodies some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own work. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Learning about Art helps pupils from all backgrounds to make sense of the world around them. It engenders mutual respect and tolerance through exposure to different artists, cultures and ideas. This knowledge supports pupils in developing their visual literacy and confidence and enables the production of personal and informed research, leading to well developed and refined practical outcomes. When techniques and themes are taught, they are linked to the work of notable artists and relevant cultures, allowing pupils to be influenced by and become appreciative of their work and practice.

Visits to galleries, museums and other places of interest are encouraged to be undertaken independently outside of school to broaden pupil's experiences, allowing them to engage first-hand with artwork while extending understanding and individual appreciation.

Art lessons promote the development of social soft skills, independent thinking, helping pupils as they move through the art program to become self-directed and motivate learners to develop, refine and express their ideas creatively and with confidence.

The curriculum aims to develop individuals holistically and so, to give them the necessary skills, qualifications and experiences to access further education, employment or training. Within the Art curriculum program pupils will undertake an Art careers project to enable them to make links with possible future steps by investigating artist's and designer's backgrounds from a range of disciplines. This goal is underpinned by the need to develop resilience, tolerance and all-round personal well-being. There is an emphasis on the process of learning, developing a growth mindset and practical hands-on experience.

Year 10 AQA GCSE Art, craft and Design

Why this subject is important:

- You will explore the formal elements of art that will provide you with experiences that you can draw on to enable you to communicate your ideas and meanings, developing confidence, competence, imagination and creativity.

- You will learn to appreciate and value images and artefacts across times and cultures and to understand the contexts in which they were made.
- You will learn to think and act as artists, craftspeople and designers, working creatively and intelligently.
- You will develop an appreciation of art, craft and design and its role in the creative and cultural industries that enrich our lives.

Intent: What you will learn this year:

Unit name	Knowledge	Skills and understanding	Attitudes and attributes	Skills: Curriculum links
Unit 1 60% coursework Food and drink project Autumn term	To know the work of a number of artists. To know the variety of techniques used in Art To know how each artist has been inspired and how this is reflected in their work.	To be able to explore different materials to express ideas relating to a theme. To understand how to use a theme or reference point to develop original works.	To be willing to learn about artists and to use what has been learnt to express your self in new ways. To be confident to try new things and to take risks. To be ready to try using new techniques and processes.	Year 11 exam unit – to confidently select materials to realise intentions in response to the exam theme.
Graphics poster project Spring and summer term	To produce a portfolio of work that has developed from starting points and been refined into good quality final outcomes. To know the techniques and materials employed by a variety of artists who have represented natural and man-made forms within their work. To know how to react to/employ some of these techniques into your own developing work. To know how to approach and use unfamiliar media and processes. To know how to reflect exam board criteria within a project.	To understand how to use individual and mixed media to communicate ideas.	To analyse their own and others' work in relation to GCSE Assessment Objectives.	Year 11 exam unit – to respond confidently to a theme by producing appropriate visual research that will inform the progression of the body of work in the lead up to planning an idea for the timed exam. Year 11 graphics poster – to confidently combine material qualities to realise

				intentions for a large-scale poster design.
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How you will be assessed:

Your work will be regularly assessed against the assessment objectives for AQA GCSE Art and Design using the 1-9 scale and targets for progress will be identified. Unit 1 will commence in September with an internal deadline at the end of December the following year.

How parents / carers can help:

1. Talk to your child about what they are learning in lessons, perhaps getting them to explain to you what they have been learning.
2. Check home learning tasks that have been set against the homework time table and where possible, read through your child's work to check that it is correct and complete.
3. Encourage your child to take an interest in the arts, visit any local galleries and museums and be aware of art in the news and any art programmes on TV.

Useful websites and details of course books:

www.tate.org.uk

www.npg.org.uk

Liverpoolmuseums.org.uk - Walker art gallery

www.southbankcentre.co.uk - Hayward Gallery

Promoting British Values:

Pupils develop their self-knowledge, self-esteem and self-confidence.
Pupils acquire a broad general knowledge of and respect for public institutions and services in Britain.
Pupils develop respect for themselves and learn to respect other people.

Pupils develop the skills to evaluate the values and arguments of people wanting their support or their vote
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Progression routes and career opportunities:

A level Art and Design, Photography, Graphic Design and equivalent courses.

Who to contact and how if you have a query regarding your child's Art:

Name	Position	Email Address	Telephone
Miss Helen Phelps	Art Teacher	hphelps@haileyhall.herts.sch.uk	01992 465208

Year 11 AQA GCSE Art, craft and Design

Why this subject is important:

- It helps you to demonstrate your art design capability.
- It helps you to design and make original, creative pieces of artwork.
- It allows you to work with a range of materials.
- It helps you to explore and investigate the work of other artists and art from different cultures and times.
- It helps you to carry out individual, original research.
- It helps you to acquire a range of practical skills.

What you will learn this year:

Unit name	Knowledge	Skills and understanding	Attitudes and attributes	Skills: Curriculum links

Unit 1: 60% coursework continues until December.	How to use a wide range of media / materials when exploring the formal elements of art.	Understanding how to use a variety of materials and techniques.	Being able to work as an individual and in pairs.	Make informed decisions about future progression into A-level, college, apprenticeship or on the job training within subjects such as art and design, graphics or photography.
Unit 2: 40% Externally set exam - starting January	How to use different techniques in art and design.	Understanding the different pathways in art and design.	Being confident to take part in class and group discussion.	
Body of work developed against the four assessment Objectives culminating in an exam.	How to read an exam paper and complete the specified tasks:	Understanding how good presentation and application of materials can improve the quality of your end outcomes.	Being confident to try new ideas and to take risks.	Confidence in using and combining a variety of skills and materials to realise intentions in response to a brief/specification/client requirements/criteria for a given task.
Examination - 10 hour practical	How to develop creative ideas, skills and intentions in response to a project brief	Understanding the needs of your intended audience.	Being able to use own initiative when carrying out investigations.	
	How to produce a range of final outcomes that meet the requirements of the theme and assessment criteria.	Understanding the AQA assessment objectives criteria.	Develop as an independent learner.	

How you will be assessed:

Your work will be regularly assessed against the assessment objectives for AQA GCSE Art and Design using the 1-9 scale and targets for progress will be identified. Unit 1 will continue to be worked on from September with an internal deadline for the end of December. Unit 2 will commence in January and terminate in the form of a 10-hour practical exam at the end of the preparatory period.

How parents / carers can help:

1. Talk to your child about what they are learning in lessons, perhaps getting them to teach you what they have been learning.
2. Check home learning tasks that have been set against the homework time table and where possible, read through your child's work to check that it is accurate and complete.
3. Encourage your child to use the internet if he or she has access to this to do research.
4. Ensure your child meets all the coursework deadlines.
5. Encourage your child to attend after school catch-up classes.

Useful websites and details of course books:

www.tate.org.uk

www.npg.org.uk

Liverpoolmuseums.org.uk - Walker art gallery

www.southbankcentre.co.uk - Hayward Gallery

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Progression routes and career opportunities:

A level Art and Design, Photography, Graphic Design and equivalent courses.

Who to contact and how if you have a query regarding your child's Art and Design work:

Name	Position	Email Address	Telephone
Miss Helen Phelps	Art Teacher	hphelps@haileyhall.herts.sch.uk	01992 465208